



HENNEPIN THEATRE TRUST

CALL FOR ARTISTS:

We Are Still Here

Indigenous Digital Artists' Cohort

*All My Relations Arts (a program of the Native American Community Development Institute NACDI) and Hennepin Theatre Trust invite artists to participate in the 18-24 month Indigenous Digital Artists Cohort, **We Are Still Here**. Indigenous artists who identify as members of the Oceti Sakowin and are residents of the Midwest region (North Dakota, South Dakota, Minnesota, or Wisconsin, are encouraged to apply.*

NACDI has partnered with Hennepin Theatre Trust with funding from the McKnight Foundation to co-develop and implement an 24 month learning cohort featuring three Indigenous artists that will work with an artist mentor to create digital designs, full motion animation, projections, or a large scale mural as part of the “We Are Still Here” initiative promoting Dakota storytelling for the built environment along Hennepin Avenue via pilots, prototypes, and final projects that will be a central feature for the reopening of Hennepin Avenue after a four year reconstruction project and launch of a centennial celebration in 2022.

ABOUT THE INDIGENOUS ARTISTS COHORT:

The creation of the Indigenous Artists Cohort will amplify the voice and presence of the First People of Minnesota in the life, culture, art, and activation of Hennepin Avenue through the following objectives:

- To uplift Native voices, highlighting Native truth-telling, changing the narrative of Minnesota Indigenous Peoples. Broaden and promote the awareness of Native people as active and relevant in contemporary times.
- Introducing and educating Native artists on the processes for the creation of public art.



- Establish a sustainable framework for ongoing engagement in Hennepin Theatre Trust by Minnesota's First People
- Cohort members would benefit by gaining knowledge of, and access to, making public art.
- Cohort members would be provided support through mentorship and skills-based tools of the process.

PARTNERSHIPS

Native American Community Development Institute (NACDI): Founded in 2007, Native American Community Development Institute (NACDI) is an asset-based community development intermediary. NACDI, a 501c3, promotes Native economic improvement by emphasizing capacity building at the community, organizational, and individual levels to support Native people to build the future we envision for ourselves. NACDI is the keeper of the community vision of establishment of a Native-led economic engine called the American Indian Cultural Corridor (AICC) on East Franklin Avenue in South Minneapolis. Native arts and culture are key strategies.

All My Relations Arts (AMRA) honors and strengthens relationships between contemporary American Indian artists and the living influence of preceding generations, between artists and audiences of all ethnic backgrounds, and between art and the vitality of the American Indian Cultural Corridor.

Hennepin Theater Trust: Hennepin Theatre Trust transforms the places and spaces in the Hennepin Theatre District to be more vibrant, welcoming and inclusive. Our public art and engagement activities connect people to unexpected arts and cultural experiences, from the iconic Bob Dylan mural to 5 to 10 on Hennepin live concerts co-produced with Kulture Klub Collaborative to the "It's the People" large-scale banners depicting the heart and soul of Minneapolis. Our free programming, created with key partners, helps to increase public safety and benefits youth and adults experiencing homelessness in the Hennepin Theatre District. Our public art program is the largest in the Midwest and creates unique opportunities and platforms for artists, especially emerging artists and artists of color.



SUBMISSION INSTRUCTIONS

Complete the following form and send along with 1 - 5 less than 4MB digital images of your original artworks via Google Drive or dropbox link to amraexhibitions@nacdi.org by August 30th, 2020 to be considered for selection. Artists will be notified if they are selected by September 4th, 2020.

PERSONAL INFORMATION

Name:

Age:

Tribal/Indigenous/Affiliation:

Email:

Phone:

Address:

Website:

FB/IG/Twitter:



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Anything else you would like us to know about you?

DETAILS:

Artist Fee: \$5000 for 24 month cohort with a \$1000 technology stipend

Deliverables:

- Communicate with Mentor on design process
- Participate in online process meetings with mentor artist
- Participate in bi-weekly Project Team calls
- Participate in content check in meetings with HTT and AMRA Team.
- Participate in at least one face-to-face meeting with the team for a site visit.
- Determine specs for projections and technical needs for project.
- Work with a mentor to develop technical knowledge needed for execution of the project.
- Submit initial design proposal by executed due date
- Refine design based off of input and feedback from mentor and team
- Submit revised design

DIGITAL IMAGE SUBMISSION

Please submit 1 - 3 digital images of your work

(At least one image must represent your experience in digital media)

- 1 digital image per artwork submitted
- Minimum 1000 x 1000 pixels
- Minimum 72 dpi, 1 MB
- Files sizes larger than 25MB can be submitted via Dropbox
- Video file requirements:
 - MP4 or H.264 codec
 - 1920 x 1080 HD
 - max length: 120 seconds sample
 - 120 MB



ADDITIONAL INFORMATION

Artist Biography (200 words max):

Artist Statement (250 words max):

RELEASE STATEMENT

I understand that all materials must be submitted under the stated guidelines in order to be considered for *We Are Still Here: Indigenous Artists Cohort*. Submission does not guarantee selection. If selected, I grant All My Relations Arts and Hennepin Theatre Trust to display my artwork created during the cohort from August 2020 - August 2022. I also grant permission to All My Relations Arts so they may use artwork and imagery of artwork for any promotional and educational purposes.

By signing below, I indicate my compliance:

Electronic Signature: _____

Date: _____



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QUESTIONS

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